

## **HUGH STOUPPE LIBRARY SEPTEMBER, 2020 NEWSLETTER**

**Welcome, autumn. The renovated Heritage Church library will officially reopen on October 1, 2020. Regular library hours will be as follows:**

**Sundays from 9:30 a.m. to 1:00 p.m.**

**Monday through Friday from 9 a.m. to 3 p.m.**

**Saturdays from 5 p.m. to 8 p.m.**

**Here are protocols to follow when using the library during the Covid pandemic:**

- 1. Patrons, including non-infant children, must wear masks while in the library.**
- 2. No more than one adult patron, one adult couple, or one family group (other than the librarian himself) may occupy the library at any given time.**
- 3. All child patrons must be accompanied by an adult while in the library.**
- 4. To sign out a book, compact disk, or dvd, please pull out the borrower's card from its pocket and print or write your name and phone number on it. Stamp the due date (four weeks from date of borrowing) – using the stamp and pad on the utility cart in front of the long table – next to your name in the space provided on the card and also on the date due slip inside or on the item. Then place the card on the utility cart.**
- 5. All items may be borrowed for four weeks. Renewals are available upon request to the librarian.**
- 6. No more than three items / borrower may be checked out at any one time.**
- 7. Any item handled must either be placed in an appropriate daily return bin (labeled Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday) or else formally checked out. Saturday's bin is a blue one. Except for Sunday's bin under the utility cart, bins are located atop Bookshelf Units Three, Four, and Five. Note: Browsing by touch isn't permitted.**
- 8. When returning an item or items, please place return(s) in the appropriate daily return bin.**

**Thank you for your cooperation and patronage in these trying times.**

**Adult Book-of-the-Month: *Lilith* by George MacDonald**

**Children's Book-of-the-Month: *Arthur's Halloween Costume* by Lillian Hoban**

**Compact Disk-of-the-Month: Leos Janacek: *Glagolithic Mass***

**Adult DVD-of-the-Month: *Little Women***

**Children's DVD-of-the-Month: HOW TO TRAIN YOUR DRAGON 2**

**New Books Entering the Library in October:**

***Witches, Pumpkins and Grinning Ghosts: The Story of the Halloween Symbols* by Edna Barth**

***Arthur's Halloween Costume* by Lillian Hoban**

***Lilith* by George MacDonald**

***The Legend of Sleepy Hollow / Rip Van Winkle / The Spectre Bridegroom* by Washington Irving, condensed and adapted by W. T. Robinson and Kathryn Knight**

***200 Years of American Methodism: An Illustrated History* edited by Stanley Menking**

**New Compact Disks Entering the Library in October:**

***Annie* Original Broadway Cast Album**

**Guillaume de Machaut: *Messe de Notre Dame (Notre Dame Mass)***

**Leos Janacek: *Glagolithic Mass***

***Just As I Am and Other Favorite Hymns of Billy Graham* performed by Wintley Phipps**

**Franz Liszt: *Missa Choralis (Chorale Mass)* / Zoltan Kodaly: "Agnus Dei" from *Missa Brevis (Short Mass)*; *Psalm 114*; *Psalm 121***

**New DVDs Entering the Library in October:**

**THE DARK CRYSTAL**

**THE DORIS DAY COLLECTION (including the feature films *Midnight Lace*, *Send Me No Flowers*, and *Pillow Talk*)**

**HOW TO TRAIN YOUR DRAGON 2**

**LITTLE WOMEN (2019)**

**MR. HOLMES**

**What your librarian is currently reading: *The Blithedale Romance* by Nathaniel Hawthorne**

***The NeverEnding Story* by Michael Ende in English translation**

***Tales of the Enchanted Islands of the Atlantic* by Thomas Higginson (reading online at Internet Archive)**

Here it is, kids. Answers for the blanks in the July 2020 library newsletter:

*The Adventures of Huckleberry Finn*

Samuel Clemens a.k.a. Mark Twain

*Little Women*

Louisa May Alcott

*Tuck Everlasting*

Natalie Babbitt

*Winnie-the-Pooh*

*The House at Pooh Corner*

A. A. Milne (or Alan Milne)

*Treasure Island*

Robert Louis Stevenson

*A Wrinkle in Time*

Madeleine L'Engle

Walter Brooks

*Freddy Goes to Florida* a.k.a. *To and Again* a.k.a. *Freddy's First Adventure*

*Storm Boy*

Colin Thiele

*The Secret Garden*

Frances Hodgson Burnett

*Alice in Wonderland*

Charles Dodgson a.k.a. Lewis Carroll

### Proposed Library Literature Incentive Programs

Patrons may read, evaluate on a scale from 0 to 10, and submit top two preferences among the 8 or 16 in each program.

Program One: Short Poems for Adults

Note: These can be found in the following three collections:

*Poems for a Good and Happy Life* compiled by Myrna Reid Grant

*Modern Religious Poems* edited by Jacob Trupp

*A Book of Luminous Things* edited by Czeslaw Milosz.

**Group A: “For My People” by Margaret Walker; “Life” by Charlotte Brönte;  
“The New Colossus” by Emma Lazarus; “What Are Heavy?” by Christina Rossetti**

**Group B: “First Memory” by Louise Gluck, “Sunday School, Circa 1950” by  
Alice Walker; “Suspended” by Denise Levertov;**

**“Tell All the Truth But Tell It Slant” by Emily Dickinson**

**Group C: “I Would Not Always Reason” by William Cullen Bryant;**

**“Light Within” by John Milton; “Virtue” by George Herbert;**

**“What is the World?” by John Dryden**

**Group D: “It’s Unbecoming” by Boris Pasternak; “Moderation” by Pindar;**

**“The Philosophers: Lao-Tzu” by Po Chü;**

**“Prayer for Courage” by Rabindranath Tagore**

### **Program Two: Short Poems for Kids**

**Note: These can be found in *Piping Down the Valleys Wild* edited by  
Nancy Larrick.**

**Group A: “Dandelion” by Hilda Conkling; “Christmas Tree” by Aileen Fisher;  
“Eat-It-All Elaine” by Kaye Starbird; “On a Snowy Day” by Dorothy Aldis**

**Group B: “People Buy a Lot of Things” by Annette Wynne;**

**“The Prayer of the Little Ducks” by Carmen Bernos de Gasztold;**

**“Roads” by Rachel Field; “Who Has Seen the Wind?” by Christina Rossetti**

**Group C: “All But Blind” by Walter de la Mare;**

**“April Rain Song” by Langston Hughes; “Buffalo Dusk” by Carl Sandburg;**

**“Stopping By Woods on a Snowy Evening” by Robert Frost**

**Group D: “My Shadow” by Robert Louis Stevenson;**

**“The Owl and the Pussy Cat” by Edward Lear;**

**“Pippa’s Song” by Robert Browning; “The Wind” by Padraic Colum**

### **Program Three: Short Stories for Adults**

**Note: “Sanctuary,” “A New England Nun,” and “A White Heron” can be found in  
*Great Short Stories by American Women* edited by Candace Ward.**

**“Betrayal,” “The Green Leaves,” “The Gentlemen of the Jungle,” can be found in  
*African Short Stories* edited by Chinua Achebe and C. L. Innes.**

**“Three Letters ... and a Footnote” and “Money” can be found in**

***A World of Great Stories* edited by Hiram Haydn and John Cournos.**

**“Lather and Nothing Else” can be found in *Stories To Remember* edited by Solomon Schlakman.**

**“Games At Twilight,” “The Late Bud,” and “Hands” can be found in *A Walk in My World: International Short Stories About Youth* edited by Anne Mazer.**

**“If Not Higher” can be found in *The Case Against the Wind and Other Stories* by Isaac Loeb Peretz.**

**“Eleven” can be found online.**

**Group A: “Games At Twilight” by Anita Desai;**

**“The Green Leaves” by Grace Ogot; “Hands” by Xiao Heng;**

**“The Late Bud” by Ama Ata Aidoo**

**Group B: “Eleven” by Sandra Cisneros;**

**“A New England Nun” by Mary Wilkins Freeman; “Sanctuary” by Nella Larsen;**

**“A White Heron” by Sarah Orne Jewett**

**Group C: “Betrayal” by Ahmed Essop; “If Not Higher” by Isaac Loeb Peretz;**

**“Lather and Nothing Else” by Hernando Tellez;**

**“Three Letters ... and a Footnote” by Horacio Quiroga**

**Group D: “Money” by Karel Capek; “My Financial Career” by Stephen Leacock;**

**“The Gentlemen of the Jungle” retold by Jomo Kenyatta;**

**“Rappacini’s Daughter” by Nathaniel Hawthorne**

#### **Program Four: American Novels**

**Note: These are all available online but will be discussed on a bi-weekly basis by a reading group of not more than six people plus the librarian.**

**Group A: *Ben-Hur: A Tale of the Christ* by Lew Wallace**

***The Blithedale Romance* by Nathaniel Hawthorne**

***The Marrow of Tradition* by Charles Chestnutt**

***Moby Dick* by Herman Melville**

**Group B: *Hungry Hearts* by Anzia Yezierska**

***Our Nig* by Harriet Wilson**

***Ramona* by Helen Hunt Jackson**

***Uncle Tom’s Cabin* by Harriet Beecher Stowe**

### **Program Five: British and Australian Novels**

**Note:** These are all available online but will be discussed on a bi-weekly basis by a reading group of not more than six people plus the librarian.

**Group A:** *The Blazing World* by Margaret Cavendish

*The Female Quixote* by Charlotte Lennox

*The Getting of Wisdom* by Ethel Florence Lindsay Richardson

a.k.a. Henry Handel Richardson

*My Brilliant Career* by Miles Franklin

**Group B:** *The Adventures of Halek* by John Henry Nicholson

*Moonfleet* by J. Meade Falkner

*Robbery Under Arms* by Thomas Alexander Browne

*The Vicar of Wakefield* by Oliver Goldsmith

### **Program Six: Foreign Language Novels for Adults**

**Note:** These should be available in translation online and will be discussed on a bi-weekly basis by a reading group of not more than six people plus the librarian.

**Group A:** *After the Divorce* by Grazia Deledda (Internet Archive online)

*The Dangerous Age* by Karin Michaelis (HathiTrust online)

*Indiana* by George Sand (University of Pa. digital library online)

*Kristin Lavransdottir* by Sigrid Undset (a trilogy) (Books'Cool online)

**Group B:** *Dead Souls* by Nikolai Gogol (Project Gutenberg online)

*Les Misérables* by Victor Hugo (Project Gutenberg online)

*Dona Perfecta* by Benito Perez Galdos (Project Gutenberg online)

*Quo Vadis?* by Henryk Sienkewicz (Project Gutenberg online)

### **Program Seven: Epic Poems**

**Note:** These should all be available online and will be discussed on a bi-weekly basis by a reading group of not more than six people plus the librarian.

#### **Group A**

Dante Alighieri: *The Divine Comedy*

Homer: *The Iliad*

Homer: *The Odyssey*

Virgil: *The Aeneid*

#### **Group C**

Anonymous: *The Poem of the Cid*

Anonymous: *The Song of Roland*

Ariosto: *Orlando Furioso*

Johann Goethe: *Faust*

**Group B**

**John Milton: *Paradise Lost***

**Edmund Spenser: *The Faerie Queene***

**Torquato Tasso: *Jerusalem Delivered***

**Wolfram von Eschenbach: *Parsifal***

**Group D**

**Anonymous: *Kalevala***

**Stephen Benet: *John Brown's Body***

**Firdausi: *The Epic of Kings* (abridged)**

**Valmiki: *Ramayana***

**Program Eight: Chapter Book Classics for Kids**

**Group A: *Anne of Green Gables***

***Black Beauty***

***A Racecourse for Andy***

***A Wrinkle In Time***

**Group B: *The Boy and the Whale***

***Pinocchio***

***Treasure Island***

***Where the Red Fern Grows***

**Group C: *The Brothers Lionheart***

***Heidi***

***I Am David***

***The Night Daddy***

**Group D: *Charlotte's Web***

***The Children of the New Forest***

***Cuore (Heart)***

***Koko and the Ghosts***

**Program Nine: Plays for Adults**

**Group A: *The Elephant Man* by Bernard Pomerance**

***A Man for All Seasons* by Robert Bolt**

***The Rivals* by Richard Brinsley Sheridan**

***Saint Joan* by George Bernard Shaw**

**Group B: *Antigone* by Sophocles**

***Antigone* by Jean Anouilh**

***Galileo* by Bertolt Brecht**

***R.U.R.* by Karel Capek**

**Group C: *The Game of Love and Chance* by Pierre de Marivaux**

***The Inspector General* by Nikolai Gogol**

***Life is a Dream* by Pedro Calderon de la Barca**

***The Master Builder* by Henrik Ibsen**

**Group D: *Bell in Campo* by Margaret Cavendish**

***Fashion* by Anna Cora Mowatt**

***A Raisin in the Sun* by Lorraine Hansbery**

***Trifles* by Susan Glaspell**

**Program Ten: Picture Book Classics for Children**

**Group A: *Crow Boy; The Illustrator's Notebook; Madeleine; The Tomten***

**Group B: *Apt. 3; The Little House; Time of Wonder; The Young Artist***

**Group C: *I Will Never, Not Ever Eat a Tomato; Johnny the Clockmaker;***

***Joseph's Yard; The Tale of Mr. Jeremy Fisher***

**Group D: *Dogger; Frederick; Paddle to the Sea; Babar the King***

**Program Eleven: Children's Short Storybooks**

**Group A: *Christmas Stories* by George MacDonald**

***Fifty Famous Stories Retold* by James Baldwin**

***George and Martha* by James Marshall**

***The Merry Adventures of Robin Hood* by Howard Pyle**

**Group B: *Centerburg Tales* by Robert McCloskey**

***My Great Grandfather and I* by James Kruss**

***Tales from Silver Lands* by Charles Finger**

***Winnie-the-Pooh* by Alan Milne**

**Group C: *Four Dolls* by Rumer Godden**

***Misoso: Once Upon a Time Tales from Africa* retold by Verna Aardema**

***Stories by Firelight* by Shirley Hughes**

***Tales of Moominvalley* by Tove Jansson**

**Group D: *The Book of Dragons* by Edith Nesbit**

***Granny's Wonderful Chair* by Frances Browne**

***Little Bear's Dragon and Other Stories* by Jane Hissey**

***The Little Bookroom* by Eleanor Farjeon**



**Program Twelve: Children's Plays**

**Group A: *Make-Believe: A Musical Play for Children* by Alan Milne**

***Stone Soup* anonymous folk tale adapted by James Buechler  
(Plays, March, 1987)**

***The Trial of Peter Zenger* by Paul Nolan (Plays, January / February, 1988)**

***The Trumpet of the Swan* adapted from E. B. White by Joseph Robinette**

**Group B: *The Bethlehem Star: A Nativity Play* by Dave Corbett**

***Liberty's Spy* by Craig Sodaro (Plays, April, 1987)**

***Teacher, Teacher* by Allan Sloane a.k.a. Ellison Carrol**

***A Visit to a Small Planet* by Gore Vidal**

**Group C: *Cinder-Dweller* by Tammy Norwaish (Plays, October, 1987)**

***Mr. President* by Vivian Brown (Plays, March, 1984)**

***The Nerve of Napoleon* by Juliet Garver (Plays, March, 1984)**

***Simon Says* by Claire Boiko (Plays, October, 1987)**

**Group D: *The House of the Seven Gables* by Nathaniel Hawthorne,  
adapted by Adele Thane (Plays, April, 1985)**

***Love That Turnip* by Carole Shoemaker (Plays, January, 1979)**

***Spy for a Day* by Betty Tracy Huff (Plays, March, 1984)**

***The Tale of Jemima Puddle-Duck* adapted from Beatrix Potter  
by Katherine Paterson, Stephanie Tolan, and Steve Liebman**

**Program 13: Children's Poetry Books**

**Group A: Hilaire Belloc: *Cautionary Tales***

**John Ciardi: *The Reason for the Pelican***

**Palmer Cox: *The Brownies: Their Book***

**Henry Wadsworth Longfellow: *The Childrens Longfellow***

**Group B: Eleanor Farjeon: *Poems for Children***

**Mary Ann Hoberman: *Fathers, Mothers, Sisters, Brothers***

**Nancy Larrick, editor: *Piping Down the Valleys Wild***

**Naomi Shihab Nye, editor: *This Same Sky***

**Group C: Gwendolyn Brooks: *Bronzeville Boys and Girls***

**Hilda Conkling: *Poems by a Little Girl***

**Nora Panzer, editor: *Celebrate America in Poetry and Art***

**Christina Rossetti: *Sing-Song***

**Group D: Ashley Bryan: *Sing to the Sun***

**Lee Bennett Hopkins, editor: *My America: A Poetry Atlas of the United States***

**Alan Milne: *When We Were Very Young***

**Carl Sandburg: *Windsong***

**Program 14: Non-Fiction for Adults**

**Note: These will be discussed on a biweekly basis by a reading group of not more than six people plus the librarian.**

**Group A: *The Book of Margery Kempe* by Margery Kempe**

***The Pillow Book* by Sei Shonagon**

***The Interior Castle* by Teresa of Avila**

***A Vindication of the Rights of Women* by Mary Wollstonecraft**

**Group B: Isabella Bird: *A Lady's Life in the Rocky Mountains***

**Elizabeth Gaskell: *The Life of Charlotte Bronte***

**Harriet Jacobs: *Incidents in the Life of a Slave Girl***

**Emily Post: *Etiquette in Society, in Business, in Politics and at Home***

**Group C: Josephus: *Antiquities of the Jews***

**Augustine: *Confessions***

**Michel de Montaigne: *Essays***

**Baruch Spinoza: *Ethics***

**Group D: Martin Luther: *Three Treatises***

**Alexis de Tocqueville: *Democracy in America***

**Blaise Pascal: *Pensées (Thoughts)***

**William James: *Varieties of Religious Experience***

**Program 15: Non-Fiction for Children**

**Group A: *Cathedral* by David Macaulay**

***A Child's History of the World* by Virgil Hillyer**

***Earth from Above for Young Readers* by Yann Arthus-Bertrand**

***Exploring the Titanic* by Robert Ballard**

**Group B: *How Much is a Million?* by David Schwartz**

***Kids At Work: Lewis Hine and the Crusade Against Child Labor***

**by Russell Freedman**

***Let's Play Chess!* by Bruce Pandolfini**

***Paddle-to-the-Sea* by Holling Holling**

**Group C: *The Diary of a Young Girl* by Anne Frank**

***Homesick: My Own Story* by Jean Fritz**

***The Mexican Story* by May McNeer and Lynd Ward**

***Once There Was a Tree* by Natalia Romanova**

**Group D: *The Andrews Raid, or The Great Locomotive Chase***

**by Samuel and Beryl Epstein**

***Jerusalem, Shining Still* by Karla Kuskin**

***Life Story* by Virginia Lee Burton**

***My Visit to the Aquarium* by Alikei Brandenburg**